

Technical information: Flexible Performance Space

STAGING

Possible seating configuration and capacity.

End-stage	150 seats (default setting)
Thrust stage	Contact venue for information
Transverse	Contact venue for information
In-the-round	Contact venue for information

LOADING AREA

The loading dock is accessed from McNally Street. The theatre's rear and side stages are accessed via the loading bay in the adjacent scenery store.

Loading dock entrance clear height	4.76 m
Dock height from floor	4.90 m
Loading/theatre door openings	Width 1.80 m, height 2.10 m

VENUE SPECIFICATIONS

Floor

Black painted tempered Masonite stage floor.

Room dimensions

Width	17.50 m
Depth	23.88 m

Height from stage floor to:

Theatre pipe grid	4.40 m
Theatre ceiling	5.60 m

Typical Performance space in end-stage configuration (excluding masking)	Width 14.40 m, depth 9.70 m
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Dance floor (Available upon prior arrangements)

Make	Harlequin Cascade
Colour	Black

RIGGING SPECIFICATIONS

Grid

Fixed 48mm O/D pipe grid set.

See ground plan for more accurate disposition of grid pipes.

The suspension of any equipment other than in-house stock is subject to prior approval.

Draperies

Black velour drape surround on traveler tracks. Black velour legs.

LIGHTING

Production lighting

Upgrades and other design changes may alter venue specifications over time. This information is subject to change, without notice, and hirers are urged to ensure they are in possession of the most recent

documentation. Specific requirements must be verified on a show-by-show basis. There is no standard light grid in the theatre. Onstage lighting must be set for each production.

Electrical safety

All electrical equipment brought on site is expected to conform to local codes, be of good quality and in good repair. Suspect equipment may be subjected to an electrical safety test and LASALLE College of the Arts reserves the right to disallow its use.

Local power supply	230 volt, single phase, 50 Hz
Standard stage fixture connector type	16 amp CEE17
Standard household style connector	13 amp UK type

Lighting board

ETC GIO c/w 10 Submasters X 30 Fader pages, 2048 DMX Output

Dimmers

ETC Smartpack 8 X 12 Dimmerpack
96 dimmers with 192 circuits each maximum 2300W

Lighting fixtures

Selecon acclaim Fresnel 650watts	10 pcs
Selecon acclaim P.C. 650watts	10 pcs
Chauvet Ovation 915FC	35 pcs
ROBE Parfect 150	15 pcs
ETC Source 4 36° Lustr 2	20 pcs
ETC Source 4 26° Lustr 2	10 pcs
KUPO floodlight 500watts	2 pcs

SOUND

Sound board

1 x Yamaha CL3 with 64 mono + 8 stereo inputs
2 x RIO-3224D I/O rack (64 Inputs + 32 Outputs + * AES/EBU Out)
Multi-effect processors
Onboard EQ & dynamic processors for input and output channel

Speakers

L-acoustic 112P 3 pcs
Flown in left, center, right
Self-powered (1000W @8ohms)

L-acoustic SB15P 4 pcs
Self-powered (1000W @8ohms)

Wireless microphones

2x Shure ULX P4 receiver c/w ULX2 R4 handheld

Wire microphones

5 x Shure SM 57
5 x Shure SM 58

Intercom system

Clearcom Master station	
Clearcom RS-701 belt pack	10 pcs
Beyer Dynamic DT 280 headset	10 pcs

DRESSING ROOM

1 dressing room stations
1 dressing room (internal)

Accommodates up to 12 pax
Accommodates up to 6 pax

9 makeup stations
4 makeup stations